

SEAN FADER

he/ him/his

 @photoartstar

sean@seanfader.com
www.seanfader.com
917.374.8690

Lives and works in New York City

REPRESENTATION

Brigitte Mulholland Gallery, Paris

CURRENT TEACHING APPOINTMENT

New York University, Tisch School of the Arts, New York City, NY

EDUCATION

2008	MFA	School of the Art Institute of Chicago, Photography, Chicago, IL
2006	MA	Maryland Institute College of Art, Digital Arts, Baltimore, MD
2002	BFA	New School University, Musical Theater, NY, NY
2001	CD	American Musical & Dramatic Academy, Musical Theater, NY, NY
1998-2001		Northwestern University, Theater, Evanston, IL

SOLO EXHIBITIONS

2025	<i>With Wit We Rise: The Fabulous Revolution of the F.A.G.</i> , Brigitte Mulholland Gallery, Paris, FR
2024	Queer American Memorials/Insufficient Memory, Ryan Lee Window/Highline, Chelsea, NY
2023	<i>Sugar Daddy: Dear Danielle</i> , Denny Gallery, Tribeca, NY <i>Insufficient Memory</i> , Public Lobby, Yerba Buena Center for the Arts, SF, CA
2022	<i>Insufficient Memory</i> , Antenna Gallery, New Orleans, LA
2020	<i>Thirst/Trap</i> , Denny Gallery, Tribeca, NY
2017	<i>365 Profile Pics</i> , Spring/Break Art Show with Denny Gallery, LES, NY
2016	<i>#Fernwings</i> , Bemis Center for the Arts, Omaha, NE <i>#Fernwings</i> , Socrates Sculpture Park, LIC, NY
2015	<i>Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince)</i> , Spring Break Art Show, NY, NY
2014	<i>SUP?</i> , University of Illinois, Springfield, IL <i>#wishingpelt</i> , Curated by Elizabeth Denny, Spring/Break Art Show, NY, NY <i>#wishingpelt</i> , Pulse Project, Pulse Art Fair, Sponsored by AKArt, NY, NY
2013	<i>Sean Fader Is the Wishing Pelt</i> , Defibrillator Gallery, Chicago, IL
2012	<i>Guided Blind Date</i> , Iron Maiden Artist Tours, NY, NY
2010	<i>OPA!</i> , Johalla Projects, Chicago, IL
2009	<i>I Want to Put You On</i> , Digital Artists Space, Troy, NY
2008	<i>I Want to Put You On</i> , 3rd Ward, Brooklyn, NY

RESIDENCES / FELLOWSHIPS

2024	The OpEd Public Voices Fellowship, NYU, New York City NY
2023	Mass Design's Public Memory and Memorials Lab, Boston, MA
2022	Loughaven, Knoxville, TN
2021	Stove Works, Chattanooga, TN
2015-2019	The Elizabeth Foundation for the Arts, NY, NY
2018	Art Omi, Ghent, NY Center for Contemporary Arts Prague, Prague, CZ
2017	GlogauAIR, Berlin, GER
2016	Bemis Center for Contemporary Arts, Omaha, NE
2015	Yaddo, Saratoga Springs, NY
2014	The Wassaic Project, Wassaic, NY

2013 NYFA Fellowship, New York Foundation for the Arts, NY, NY
 A Blade of Grass Fellowship, NY, NY
 2008 Vermont Studio Center, Johnson, VT

PERFORMANCES

2018 *#wishingpelt*, Art Omi Open House, Ghent, NY
 2017 *#wishingpelt*, Curated by Beverly's, Material Art Fair, Mexico City, MX
 2016 *#Fernwings*, Bemis Center for the Arts, Omaha, NE
Yes Gaga!, Satellite Art Fair, Miami, FL
#Fernwings, Socrates Sculpture Park, LIC, NY
 2015 *Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince)*, Residency Unlimited, NY, NY
Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince), Denny Gallery, LES, NY
Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince), Spring Break Art Show, NY, NY
 2014 *#wishingpelt*, Curated by Elizabeth Denny, Spring/Break Art Show, NY, NY
#wishingpelt, Pulse Project, Pulse Art Fair, Sponsored by AKArt, NY, NY
 2013 *Sean Fader Is the Wishing Pelt*, Defibrillator Gallery, Chicago, IL
 2010 *OPA!*, Johalla Projects, Chicago, IL

GROUP EXHIBITIONS

2024 The Brooklyn Artists Exhibition, Invited by Mickalene Thomas, Brooklyn Museum, Brooklyn, NY
Le Vernissage, Partie Un, Brigitte Mullholland, Paris, FR
 2023 *Difference Machines: Technology and Identity in Contemporary Art*, Wrightwood 659, Chicago IL curated by Tina Rivers Ryan and Paul Vanouse
Difference Machines: Technology and Identity in Contemporary Art, Gray Area, San Francisco, CA curated by Tina Rivers Ryan and Paul Vanouse
Difference Machines: Technology and Identity in Contemporary Art, UC Irvine, CA curated by Tina Rivers Ryan and Paul Vanouse
The First 10 Years, Denny Gallery, Tribeca, NY
 2022 *Tulane Contemporary 5*, Carroll Gallery, New Orleans, LA
 2021 *Sugar*, Antenna Gallery, Official Satellite of Prospect 5, New Orleans, LA
Together Is Better, Stove Works, Chattanooga, TN
Difference Machines: Technology and Identity in Contemporary Art, Albright-Knox Art Gallery, Buffalo, NY curated by Tina Rivers Ryan and Paul Vanouse
Peep Show, Anton Kern Window, NY, NY
 2020 *We Are People*, Galeria Labirynt, Lublin, Poland
 2019 *Contemporary Performance*, Florida Museum of Photographic Arts, Tampa, FL
On the Map, Denny Dimin Hong Kong, Hong Kong, China
Beverly's at Material Art Fair, Curated by Beverly's, Material Art Fair, Mexico City, MEX
 2018 *Apparatus for a Utopian Image 2*, Center for Contemporary Arts, Prague, CZ
Glitter Gif, Part of Freya Powell's: Active Turn, Art Omi, Ghent, NY
You Never Know How You Look Through Other People's Eyes, Institute of Contemporary Art (ICA) at Maine College of Art (MECA), Portland, ME
Beverly's at Material Art Fair, Curated by Beverly's, Material Art Fair, Mexico City, MEX
 2017 *Facial Profiling*, C24 Gallery, Chelsea, NY
 2016 *The Final Phase: Apparatus for a Utopian Image*, Curated by: Tereza Jindrová, Pavla Sceranková, Dušan Zahoranský, EFA Project Space, NY, NY
Drama Queer: Seducing Social Change, Queer Arts Festival, Vancouver, CAN
Picture Yourself: Selfies, Cellphones, and the Digital Age, College of Wooster Art Museum, Wooster, OH
Sit Still, Revision Space, Pittsburgh, PA
Tasteful Yet Biting, Cruospace, Philadelphia, PA
 2015 *... and I Feel Fine*, Curated by Ghost of a Dream, Re Institute, Millerton, NY

	<i>Transgressive Inversions + Identities</i> , Curated by AKArt, Spring/Break Art Show, NY, NY
	<i>Share This! Appropriation After Cynicism</i> , Denny Gallery, LES, NY
	<i>I'll Show You Mine If You Show Me Yours: Love in the Modern Age</i> , Estevan Art Gallery and Museum, Saskatchewan, CAN
	<i>SWAP</i> , Studio La Suite, Morelia, MEX
2014	<i>New Portraits</i> , Organized by Richard Prince, Gagosian Madison Avenue, NY, NY
	<i>#wishingpelt</i> , Curated by Elizabeth Denny, Spring/Break Art Show, NY, NY
	<i>Manly Men, Girly Girls, and Everybody in Between</i> , Northern Illinois University Art Museum, DeKalb, IL
	<i>Strange Bedfellows</i> , Florida International University, Miami, FL
	<i>Strange Bedfellows</i> , Handwerker Gallery at Ithaca College, Ithaca, NY
	<i>Strange Bedfellows</i> , A+D Gallery Columbia College, Chicago, IL
2013	<i>Strange Bedfellows</i> , Samek Gallery, Bucknell University, Lewisburg, PA
	<i>Strange Bedfellows</i> , Roots and Culture Gallery, San Francisco, CA
	<i>How to Do Things with Hair</i> , Curated by Barrak Alzaid, thejamjar, Dubai, UAE
	<i>The Participants</i> , Denny Gallery, LES, NY
	<i>White Boys</i> , Curated by Hank Willis Thomas and Natasha L. Logan, Haverford College, Haverford, PA
	<i>Dynasty</i> , Curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud, Hotel Particulier, NY, NY
	<i>Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy</i> , University of Illinois, Springfield, IL
	<i>Looks Like Torture</i> , Here Arts Center, NY, NY
2012	<i>Heterocronia</i> , Studio La Suite, Morelia, MEX
	<i>It's a Small Small World</i> , Family Business, New York, NY
2010	<i>Undressing the Feminine</i> , Mindy Solomon Gallery, St. Petersburg, FL
2009	<i>The Wassaic Summer Show</i> , The Wassaic Project, Wassaic, NY
	<i>City Arts Benefit Auction</i> , Sotheby's, New York, NY
	<i>Your Face, Your Race, the Way That You Walk</i> , VINESpace, London, ENG
2008	<i>Salon 08</i> , Matt Roberts Arts, VINESpace, London, ENG
	<i>11th Annual Chicago Art Open</i> , Merchandise Mart, Chicago IL
	<i>Hic et Nunc (Here and Now)</i> , Co-Prosperity Sphere, Chicago, IL
	<i>Everyday People</i> , Estudiotres, Chicago, IL
	<i>Yes</i> , Leather Archives and Museum, Chicago, IL
2007	<i>First Look II</i> , Hudson Valley Center for Contemporary Art, Peekskill, NY
	<i>Group Show no. 16</i> , Humble Arts Foundation, NY, NY
	<i>This Is Not a Self Portrait</i> , Project Space, Chicago, IL
	<i>Group Show</i> , Gallery Two, School of the Art Institute of Chicago, Chicago, IL

HONORS AND GRANTS

2024	Research Catalyst Grant (\$15,000), New York University Office of the Provost, NYC, NY
2022	Catalyst Support Grant (\$30,000), MASS Design, Public Memory and Memorial Lab, Boston, MA
	Mellon Fellow for Community Engaged Scholarship, Tulane University
	The April Brayfield Outstanding Faculty Teaching Award(\$3,000), Tulane University
2019	Skau Music and Arts Grant(\$5,000), Tulane Newcomb College, New Orleans, LA
2018	Tulane University Professor of Practice Travel Grant, New Orleans, LA
2016	The Bemis Center for the Arts Fellowship, Omaha, NE
	Fashion Institute of Technology (FIT) Faculty Enrichment Grant, NY, NY
2015	Yaddo Resident Enrichment Grant, Saratoga Springs, NY
2013	NYFA Fellowship in Photography Award 2013, NY, NY
	A Blade of Grass Fellowship Award, NY, NY
2012	Magenta Foundation Flash Forward 2012, USA Winner, Toronto, CAN
2008	Gawker Artist, NY, NY
	Fall Solo Show Winner, 3rd Ward, Brooklyn, NY
	Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL
	Leadership Award, School of the Art Institute of Chicago, Chicago, IL
2006	Murthy Digital Arts Award, Baltimore, MD

CURATORIAL

- 2021 Jill Frank, *Celestials*, Antenna Gallery, New Orleans, LA
2017 *For the Love of Barbara*, the Jungle Lounge, NY, NY
2006 *This is Not a Self Portrait*, G2, Chicago, IL

BIBLIOGRAPHY

- 2024 [“Remembering queer lives lost to hate,”](#) The Advocate, November 20, 2024
[“Heartbr\(ache\) Insufficient Memory,”](#) The Brooklyn Rail, February, 2024
2023 [“What Sustained Us: Visual Art,”](#) Bomb Magazine, December 19, 2023

PRESS AND PUBLICATIONS

- 2024 [“Fast food love : l’amour consommé à la chaîne,”](#) TRACKS - ARTE, November, 2024
2023 Ksenia M. Soboleva. [“The digital image as a tool for exploring queer histories.”](#) Bomb Magazine, June 12, 2023
Jake Wittich. [“At Wrightwood 659 Gallery, Artists Explore What It Means To Live In Digital World.”](#) Block Club Chicago, October 27, 2023
Jerry Nunn. [“Sean Fader memorializes LGBTQ+ history with Insufficient Memory,”](#) Windy City Times, October 24, 2023
2021 Charlotte Kent. [“Difference Machines: Technology and Identity in Contemporary Art,”](#) The Brooklyn Rail. December 8, 2021
Locus T Mag. [“Issue # 22 Sean Fader,”](#) April, 2021
2020 David J. Getsy. [“VIEWFINDER: Sean Fader and queer visibility in the age of the digital photograph,”](#) July 2020
Marigold Warner. [“Sean Fader’s practice celebrates and interrogates digital technology,”](#) British Journal of Photography. July 14, 2020
David J. Getsy. Multiple Exposures: [“Sean Fader’s #Wishingpelt And Humor In Social Media Performance,”](#) ASAP Journal, Volume 5, Number 3, September 2020
Johns Hopkins University Press
Jon Feinstein. [“The Digital Limits of Queer Trauma and Celebration,”](#) Humble Arts Foundation, August 6, 2020
Kristen Tauer. [“Sean Fader Explores a New Queer Narrative With ‘Thirst/Trap’ Exhibit at Denny Dimin Gallery,”](#) WWD, July 1, 2020
2017 Kimberly Ruth. [“Art Uncovered,”](#) BTRtoday, March 7 (podcast)
Stephanie Simon. [“Lots to Explore During Annual NYC Art Fair Week,”](#) NY1, March 3 (tv)
Paul Laster. [“Occupying Offices: Independent vs. Spring/Break,”](#) Whitehot Magazine of Contemporary Art, March 5
[“Facing the Black Mirror: Sean Fader’s Awesome Year,”](#) ArtSlant, March 2
Scott Lynch. [“Inside Spring/Break, The Best Armory Arts Week Fair Inside A Times Square Office Building,”](#) Gothamist, March 1
Sarah Cascone. [“The SPRING/BREAK Art Show Curator List Is Finally Here,”](#) Artnet, February 24
2016 Trey Speegle. [“#ABMB16: Artist Sean Fader Recreates “Yaas! Gaga!” with Queef Latina for Miami Art Fair Goers,”](#) The Wow Report, December 1
2015 Joseph Henry. [“Querying the New Appropriation Art: Is This Cynicism?,”](#) Momus.ca, January 8
Alex Coop. “Art Gallery’s New Exhibit Addresses Online Dating,” Estevan Mercury, January 20
2014 Benjamin Sutton. [“A Young Artist Debuts at Gagosian, Thanks to Richard Prince,”](#) Hyperallergic, October 23
Annie Shepard. [“\(Untitled\) ‘There’s a whole lot of authorship going on’ Sean Fader X Richard Prince,”](#) Plastiglass Journal, December, 31
Paddy Johnson. [“PULSE is Back!,”](#) Art F City, May 10
Marc Boucai. [“Sean Fader’s SUP?: High on Style, Low on Substance,”](#) Art F City, April 28
Yasmin Nair [“Queer Art Now, For Better and Worse,”](#) Chicago Reader, January 21
Kate Messinger. “Gallery Spy: Art Weakness,” The Wild

	"Inside the 2014 Spring/Break Art Show," Blouin Art Info
	Rebecca Smeyne. "The Armory Shows Downtown Alter Ego," Paper
	Smith Lynch. "Spring/Break Goes Wild," Gothamist
	Gabrielle Selz. "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring Break Art Fair," Hamptons Art Hub
	Samantha Katz. "Go Wild at Spring/Break Art Show," Whitewall
	David Rosenberg. " Fantasy Versus Reality in the Online Dating World ," <i>The Slate Magazine</i>
	Will Pulos. "This photographer explores the relationship between online and real-life identities with his series of photographs, Sup?," <i>Next Magazine</i>
2013	Priscilla Frank. " Sean Fader Explores The Art Of Online Dating In 'Sup?' ," <i>Huffington Post</i>
	Jyoti Kalsi. " Plucking the many strands of identity ," <i>Gulf News</i>
	Les Fabian Brathwaite. " PHOTOS: The Art Of Hooking Up ," <i>Queerty</i>
	Peter Feely. " An art show about body hair in Dubai ," <i>Time Out Dubai</i>
	Elizabeth Grady. "ARTIST FILES" published by A Blade of Grass Nurtures Socially Engaged Art
2012	Magenta Foundation Flash Forward
2011	"Feature," <i>SELECT Magazine</i> , Issue 1
2010	Caroline Pochon and Allan Rothschild. "Le Culte Des Seins," Democratic Books
2009	Derrick Reaves. "NY, Who's Next '09," <i>NEXT Magazine</i> , January 9
	The Josh, Issue 2, Spring

VISITING ARTIST / PUBLIC LECTURES

2024	New York Historical Society, NYC, NY
	Sarah Lawrence College, Bronxville, NY
2023	Yerba Buena Center for the Arts, San Francisco, CA
	School of the Art Institute of Chicago, Chicago, IL
2021	University of Buffalo, Buffalo, NY
2020	NYU Department of Photography and Imaging at Tisch, NY, NY
2017	NYU Department of Photography and Imaging at Tisch, NY, NY
2016	The Cooper Union School of Art, NY, NY
	The Fashion Institute of Technology, NY, NY
	University of Nebraska Omaha, Omaha, NE
	Bemis Center for the Arts, Omaha, NE
2015	Mass Art, Boston, MA
	Estevan Art Gallery and Museum, Saskatchewan, CAN
2014	Florida International University (FIU), Miami, FL
	Northern Illinois University (NIU), Dekalb, IL
	University of Illinois, Springfield, IL
	NYU Department of Photography and Imaging at Tisch, NY, NY
	Ithaca College, Ithaca, NY
	CAA, Queer Caucus, Chicago, IL
2013	Untitled Art Fair Miami, BroLab, Curating Social Practices, Miami, FL
	NYU Department of Photography and Imaging at Tisch, NY, NY
2009	Society for Photographic Educators, Montclair, NJ
2008	NYU Department of Photography and Imaging at Tisch, NY, NY
2007	School of the Art Institute of Chicago, Chicago, IL
2006	School of the Art Institute of Chicago, Chicago, IL
2005	NYC Summer Arts Institute, NY, NY

COLLECTIONS

Buffalo AKG Art Museum (Formally the Albright Knox Art Gallery)
Brooklyn Museum

TEACHING APPOINTMENTS

2022 - Present	New York University, Tisch School of the Arts, Assistant Professor, NYC, NY
2018 - 2022	Tulane University, Newcomb Art Department, Professor of Practice, New Orleans, LA

2008 - 2018	Fashion Institute of Technology: Adjunct Professor, CCE (Certificate of Continuous Employment), NYC, NY
2015 - 2018	New York University, Tisch School of the Arts; Adjunct Instructor, NY, NY
2016	Metropolitan Museum of Art, Teaching Artist, NYC, NY
2013	Hampshire College, Adjunct Instructor, Amherst, MA
2010 - 2011	School of the Art Institute of Chicago, Adjunct Instructor, Chicago, IL
2008 - 2010	Hunter College, Adjunct Instructor, NYC, NY

CLASSES TAUGHT / OTHER TEACHING EXPERIENCE

NYU (2022-Present)

- Senior Directed Projects
- Lighting for the People
- Do these pics make me look thirsty? : Performing for the Camera
- Multimedia: Video
- Photography and Imaging 1: Digital

Tulane University (2018-2022)

- Lighting for the People
- Copies, Creativity, and Contagion: The History of Memes
- MFA Theory Seminar
- Advanced Digital Photography
- Advanced Chemical Processes
- Foundations of Art: Black and White Photography
- Foundations of Art: Digital Photography
- Foundations of Art: Photography
- Intermediate Photography: Digital
- Advanced Photography
- Major Projects
- Special Advanced Courses

Fashion Institute of Technology (FIT) (2008-2018)

- Senior Thesis Projects
- The Art of the Exhibition
- Photoshop I for Photographers
- Photoshop II for Photographers
- Retouching and Prepress for Photographers
- Color Theory for Photographers
- Advanced Digital Techniques I (still)
- Advanced Digital Techniques II (video)
- Photo 1: Introduction to Photography
- Photo 2: Photographic Techniques
- Photographic Post Production
- Professional Procedures / Contemporary Trends

The Metropolitan Museum of Art (2016)

- Diane Arbus, Teen Studio: Photography

School of the Art Institute of Chicago (2010-2011)

- Art Brains Business Smarts
- Advanced Photoshop

Hampshire College (2013)

- Digital Photography I

Hunter College (2008-2010)

- Introduction to Digital Arts